

Registration Form

Name _____

Address _____

City ST Zip _____

Email _____

Phone _____

Registration is \$50.00 with a postmark on or before April 1; \$55.00 April 2 and later. Admission to the museum is included. Lunch is included with advance registration. Registrations at the door are welcome.

Renew your membership?

Our membership year begins July 1. To renew now, include \$20 for your 2015-16 dues.

I have enclosed:

- \$50 for registration on or before April 1
- \$55 for registration on or after April 2
- \$20 for WyoPoets membership for July 1, 2015 to June 30, 2016

Total enclosed: \$_____ for registration and/or WyoPoets dues

Please make checks **payable to WyoPoets**. Send this registration form to:

WyoPoets Treasurer
Art Elser
1730 Locust St.
Denver, CO 80220

Open Mic Night

Friday, April 17, 6:30-8:30 p.m.

FREE open mic reading for workshop participants and the general public.

Location: Natrona County Public Library, 307 E. 2nd St., Casper, Wyo., 307/237-4935

Event sponsored in part by a partnership with Natrona County Public Library



Location

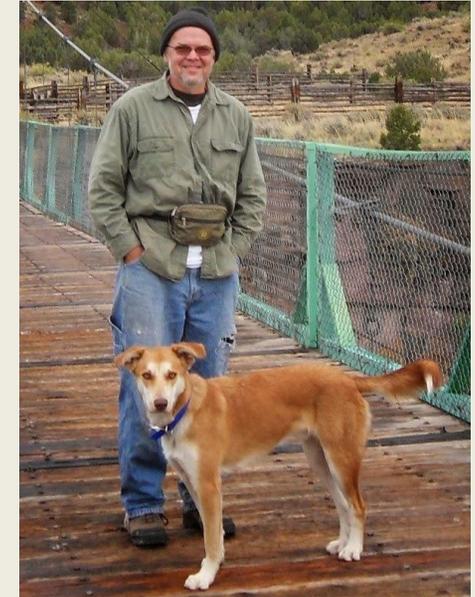
The workshop will be held at the Fort Caspar Museum, 4001 Fort Caspar Road in Casper.



Accommodations

A block of rooms has been reserved at the Hampton Inn, 1100 North Poplar, Casper, Wyoming. Call 307-235-6668 to reserve: mention "WyoPoets" to receive a room rate of \$89.00 plus tax. A continental breakfast is included. **Reservations must be made by March 20 to receive this rate.**

WyoPoets 2015 Spring Workshop



Presented by Rick Kempa

Poet, essayist, and editor Rick Kempa teaches writing and philosophy at Western Wyoming Community College in Rock Springs.

April 17-18, 2015
Fort Caspar Museum
Casper, Wyoming

Workshop Schedule

Saturday, April 18

8:30-8:45 a.m.

Early registration

Please note: Doors do not open until 8:30.

8:45-9:30 a.m.

WyoPoets' business meeting

9:30-10 a.m.

Registration and book table

10 a.m.- 12 noon

Workshop Session I

12-1:15 p.m.

Lunch on site (provided with registration)

1:30-3:15 p.m.

Workshop Session II

Please note: Doors close at 4 p.m.

Workshop Session I

10 a.m. to noon:

Contemporary Music & Poetry: Creative Connections

Participants will listen to and discuss a series of contemporary songs and poems, each one a stellar example of poetic genius and/or technique, and use them to inspire their own creative efforts.

Questions?

Contact Susan Mark, Workshop Chair, at 307-772-0733 or wyopoets@gmail.com.

Book Table

Weather Watch, Poems of Wyoming, the newest WyoPoets' chapbook, will be for sale. If you have extra poetry or poetry-related books (new or used), please donate them to our book table. They will be sold at a reduced price to other attendees. All money goes to WyoPoets to support its programs.

Workshop Session II

1:30-3:15 pm

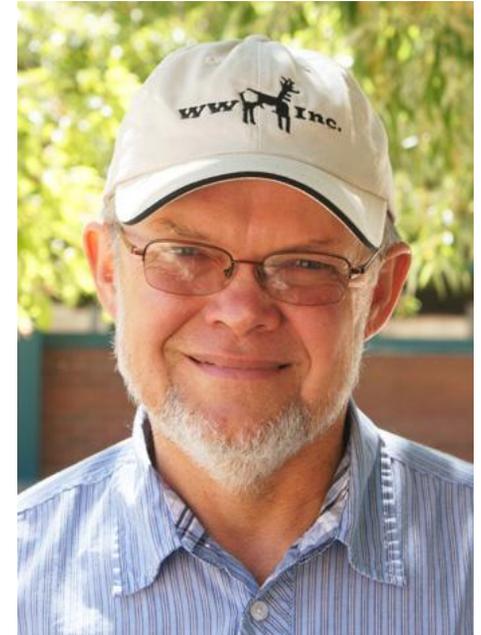
The Ins and Outs of Publishing

Participants will explore the tools and techniques for pursuing publication of their work, specifically, how to conduct market research using several excellent online resources and how to submit work to journals and magazines (both online and in print), as well as to book publishers. Important: Bring a laptop, tablet or smartphone if you can. (If you can't, just bring yourself!)



This project is supported in part by an award from the Wyoming Arts Council, with funding from the Wyoming State Legislature and the National Endowment for the Arts.

Rick Kempa



Rick Kempa earned an MFA in Creative Writing from the University of Arizona, Tucson, in 1987. Since 1988, he has lived in Rock Springs, Wyo., where he teaches writing and philosophy and directs the Honors Program at Western Wyoming Community College. Rick's essays and poems have appeared in more than 100 journals, e-zines, and anthologies. He has been nominated for five Pushcart Prizes. He has authored two books of poems, *Ten Thousand Voices* (Littoral Press, 2013) and *Keeping the Quiet* (Bellowing Ark Press, 2008). He has also edited two anthologies, *On Foot: Grand Canyon Backpacking Stories* (Vishnu Temple Press 2014) and, with Peter Anderson, *Poetry of the Grand Canyon* (Lithic Press, 2015).