

## Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, & Zip \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Registration is \$50.00 with a postmark on or before April 12. Registration is \$55.00 for postmarks of April 14 and later. Lunch is included with all advance registrations. Registrations at the door are welcome.

I've enclosed \$\_\_\_\_\_ for registration which includes lunch.

**Please bring a traditional or free verse poem, double-spaced, and three to six stanzas in length to this workshop.**

**Please make checks payable to WyoPoets.**

**Send this registration form to:**

Myra L. Peak

Vice President, WyoPoets

P. O. Box 404

Green River, Wyoming 82935

307-875-2893

myra@peakenvironmental.com

Please join us **Friday evening, April 18 from 6:00 p.m. to 8:00 p.m., for the unveiling of WyoPoets' newest chapbook, *Weather Watch, Poems of Wyoming***. Several authors will be reading their works, and we will have an open mic.

Metro Coffee Company,  
241 South David, Casper,  
will be the location for this event.

### *Location*

The workshop will be held in the Dahlia Room at the Hilton Garden Inn, 1150 North Poplar Street, Casper, Wyoming, phone 307-266-1300.

### *Accommodations*

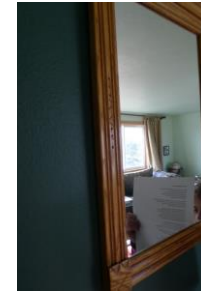
A block of rooms has been reserved at the Hampton Inn, 1100 North Poplar, Casper, Wyoming, phone 307-235-6668. Please mention "WyoPoets" to receive a room rate of \$89.00 plus tax. A continental breakfast is included. Reservations must be made by April 4 to receive this rate.

### *Book Table*

**Weather Watch, Poems of Wyoming**, the newest WyoPoets' chapbook, will be for sale.

If you have extra poetry or poetry-related books (new or used), please donate them to our book table. They will be sold at a reduced price to other attendees. All money goes to WyoPoets to support its programs.

## It's Done with Mirrors



and

## The Reviser's Knife



by

Echo Roy Klaproth

Wyoming Poet Laureate

with contributions from

Patricia Frolander

Wyoming Poet Laureate, 2011 - 2013

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## WyoPoets' Workshop Schedule

April 19, 2014

Dahlia Room, Hilton Garden Inn  
Casper, Wyoming

### Friday Evening, April 18

*Weather Watch, Poems of Wyoming*, WyoPoets' newest chapbook will be unveiled with readings from it and other open mic selections 6:00 p.m. to 8:00 p.m. at the Metro Coffee Company, 241 South David, Casper.

### Saturday, April 19

8:00 a.m. to 9:15 p.m.

WyoPoets' Business Meeting

9:15 a.m. to – 9:45 a.m.

Registration, Book Table, and  
Presentation of

*Weather Watch, Poems of Wyoming*

10:00 a.m. – 12:00 Noon

### First Workshop Session

#### *It's Done with Mirrors*

by Echo Roy Klaproth

- Do you know who you are?
- Do you like who you see in the mirror at the end of the day?
- How do you express your differences and your experiences?
- How do you shine your light for the world?

12:00 Noon – 1:00 p.m.

Lunch in the motel's restaurant

1:00 p.m. – 3:00 p.m.

### Second Workshop Session

#### *The Reviser's Knife*

by Echo Roy Klaproth

with contributions from

Patricia Frolander

Distillation in poetry is a purification of words. Throw away unnecessary terminology and empower your language. This workshop will sharpen your skills and give you the necessary instruments to further hone your craft.

3:00 p.m. – 3:15 p.m.

Break

3:15 p.m. – 4:00 p.m.

### An Interactive Time of Sharing:

Time to live in the moment, name the many voices within and around us, focus on significance, share observations, and express the music and rhythm of the moment-to-moment experience of our day.

We hope you have a safe trip home and great poetry to share with friends, family, and the world. Thank you for joining WyoPoets today.

## Echo Roy Klaproth



Echo is our current Wyoming Poet Laureate. She is a fourth generation Wyoming rancher who teaches and farms with her husband, Rick, near Shoshoni, Wyoming. She writes to pay tribute to the unique heritage her family has enjoyed - raising cattle and sheep on ground homesteaded by their great-grandparents in the late 1800s. Her most recent accomplishments include editing an anthology of "fine lines" from contemporary cowboy poems and songs titled *Scattered, Lasting Remnants* and producing *A Nameless Grace*, a CD devoted to ranch women, past and present.