



Cornelius "Cork" Kelly with his medals after the Wyoming Winter Senior Games. He snowshoed on Thursday, Nordic ski'd 2.5 K on Friday, and swam in six events on Saturday.

Wyoming Winter Senior Games—2010

The games are over now but the memories last for those who swam and skied and skated fast

racquetball and pickle ball and hockey teams with evening meals and torchlight streams

a snowshoe race on a green flagged track that led you out then brought you back

the medley relay: back, breast, fly, free took gold with Julie, Amber, Joan, and me

ice arena, Pinedale aquatic, White Pine, Rendezvous Pointe—a fantastic venue line

participants must be at least fifty years old and unlimited up for the very bold

many senior friends and familiar smiling faces will return again for the contests and the races

we'll rest a year and unless we've gone to heaven will strut our senior stuff again in twenty eleven.

—C. F. Kelly

The Old Elementary School Assignment:

I Am

the roar of the motorcycle's ready-to-die
 the glide of geese Vs against the sky
 the moon in full, well-rounded rapture
 the sound of a child's forgotten laughter
 the longing of sun for evening breeze
 the dying of trees for want of new leaves
 the mission of rain to arrive at midnight
 the praying of the blind for imminent sight
 the senseless wishing to always be young
 the taste of tomorrow's ash on the tip of my tongue
 the sighing of lovers awake before dawn
 the musical taunting of life to move on
 there's nothing so wasted as wanting to be
 everything all at once, except simply me.

Laurie Wagner Buyer



Laurie at the Arts for the Heart Benefit Concert in Albert, TX.
 Photo: Joe Smith



WYOPOETS'

APRIL 2010

NEWSLETTER

WYOPOETS' SPRING WORKSHOP

Puccini's approach to finding a poem involves tricking the mind so that the poem is not approached logically. Through different exercises, some involving movement, some involving the telling of a story, there will be a beginning of a poem, which will then become like a framework to hang on or weave imagery into. As Sophia says, "it is the way of water, coming from many directions."



SOPHIA PUCCINI

**SATURDAY, APRIL 24
 AT THE HILTON GARDEN INN, IN
 CASPER
 FROM 9 AM TO 4 PM**

Rooms available at the group rate of \$79 per night, at the **NEW HAMPTON INN** (next door to the Hilton Garden Inn)

PLEASE JOIN US FRIDAY EVENING, APRIL 23,
 FOR A 20:20 PRESENTATION
 OPEN MIKE POETRY READING AND ARTWORK
 FROM 7 TO 9 P.M.
 HILTON GARDEN INN

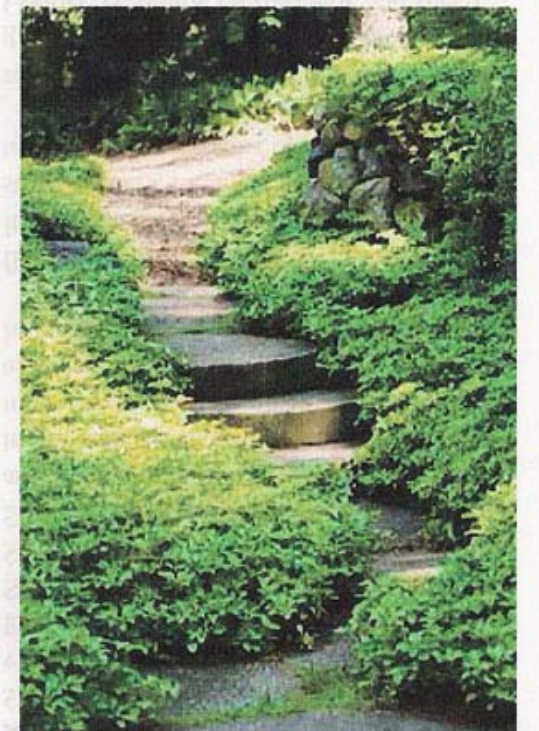
THE EVENT IS FREE AND OPEN TO THE PUBLIC.

PLEASE DON'T FORGET THE BOOK TABLE

As usual we will be having a book table to raise money for WyoPoets. Many thanks to Nancy Curtis for co-ordinating this fundraiser.

We would appreciate it if you will bring your donations of poetry books, or other books of interest to WyoPoets' members.

Pathways to Poetry



Saturday, April 24, 2010
 at Hilton Garden Inn,
 Casper, Wyoming

A one-day poetry workshop
 honoring National Poetry Month

featuring poet & dancer

SOPHIA PUCCINI

Presented by WyoPoets
 partially funded by
 the Wyoming Arts Council

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POETRY PROMPTS

WyoPoet Arthur G. Elser is a retired technical writer from Denver who has written poetry for the past twenty years. He volunteers as a naturalist at the Plains Conservation Center in Aurora, Colorado, where he manages the website, writes features, and reports on animals and birds who reside on the prairie. His poetry is published this year in *Voicings from the High Country* and *Owen Wister Review*



Notes On The History Of Chapbooks.

I was invited to a lecture by Eric Lorberer on the history of chapbooks, and what follows is from my notes. Eric is the editor of Rain Taxi, small magazines of book reviews. He is very active in the academic and artistic community of Minneapolis.

The first chapbooks were a direct outgrowth of Gutenberg's printing press. His press was what today is called a letterpress, one in which each letter is set by hand. Once the type is set, it is inked and the paper pressed between the type and the platen of the press, leaving the inked impression of the letters on the paper.

At first broadsides, or broadsheets, were official announcements or proclamations that were taken to villages and towns and read aloud. After the official finished reading the broadsheet, he tacked it to a tree or post for those who could read to read it for themselves.

The chapbook was born when someone decided to fold the broadsheet into eighths. Eight separate pages were printed on each side of the paper, for a total of sixteen pages. The sheet was then folded and the edges cut so the chapbook could be stitched as one complete book. Incidentally, the National Endowment for the Arts defines a chapbook as having 48 pages or less. The name chapbook comes from the fact that chapmen, traveling salesman of the time, sold these books, thus chapbooks.

The distribution of chapbooks boosted literacy among the common people because they were relatively cheap to make and buy. Interestingly, chap and cheap come from the same root word. More and more people learned to read and wanted chapbooks to read. The chapbook then led almost directly to the newspaper, a larger form of the chapbook and one that had more formal methods of distribution.

The industrial revolution and technology led to the demise of the chapbook. Printing became more industrial with heavy web and offset presses, and news became more standardized. But the chapbook had done its work. It lead directly to the newspaper, magazine, and books.

Although she didn't publish her poetry, Emily Dickinson, bound sheets of her poetry in chapbook form and shared them with her friends. Hemingway's first publication, short stories and poetry was in chapbook form, and Virginia Woolf published T.S. Eliot's Wasteland as a chapbook.

Ironically, it was the steady advance of technology that brought the chapbook back into fashion. In the 1950s small presses were introduced. In the 1960s the mimeograph made it easy for an individual to run off multiple copies and bind them by sewing or stapling. Then in the 1970s, the photocopy machine replaced the mimeograph, and allowed an even easier method to copy material to make into chapbooks.

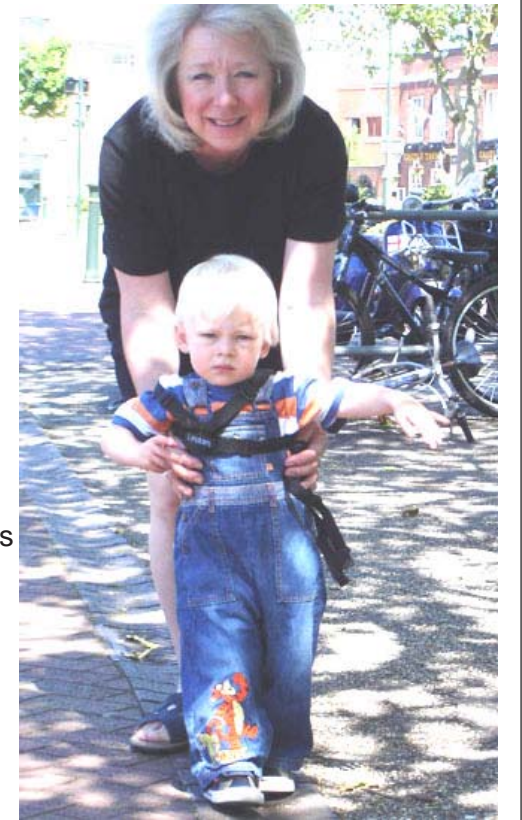
NEWS FROM MEMBERS.....(MORE ON P.8)

From Gene Gagliano:
I'm happy to share that I just received a new contract for a board book from **Sleeping Bear Press**. My short story *Lighting Up the Darkness* will be included in a Christmas anthology titled *Celebrate the Season* which will be released in August by **Pauline Books and Media**. I wrote a poem titled *Unexpected* that's been stirring inside me for almost a year, and sent it along with my WyoPoets workshop registration. I have a book signing at Wind City Books in Casper on Saturday, April 10th from 1:00 to 3:00 p.m. before starting a short school tour.

Spring Notes
by Sue Dewey

'Neath Winter's coat
The Spring peeps out
To wave it's warming hand
And breathe new life
Where none has been
In sleeping Winter land
It casts its spell on chilly winds
A promise now of better things
From waking herds
To sweet bird song
The ancient cycle journeys on
And comforts those with weeping hearts
As ancient wisdom she imparts
For nothing dies
It only rests
Keep faith
For we are truly blessed

Happy Easter to all WyoPoets
Sue Dewey, Hampshire, England



Sue Dewey with grandson, Jake

From Mary Podrazik: I am looking for an editor. I'm still writing but won't put anything out there without another eye looking at it first.

From Patricia Corrigan: I had two poems published in the February issue of Jim Garmin's **Write On!!** poetry magazine: *Visiting Florida* and *The Sweatshirt*.

From Ann Maria Mattila: I recently survived my first major stage role, playing Abby Brewster in *Arsenic and Old Lace* with the Actors' Mission, our local community theater.

From Aaron Holst: Two poems I wrote for class placed in the Redrock Writers' Chaparral Poetry Forum. *Air Travel* took first honorable mention in its division, and *The Hardest Hunt* took 3rd and will be published in the chapbook of winners.

To join WYOPOETS or to renew your membership you may use the form below:

Name:

Address:

Telephone # _____ E-Mail: Permission to use for WyoPoets? YES ___ NO ___

Please check one: Adult membership: \$15.00 per year _____ **Student membership 7.50 per year _____

(Year = July 1st to June 30th) Send to: Pat Frolander, Treasurer-WYOPOETS, 19652 US Hwy 14, Sundance, WY. 82729

Is this a gift for someone? _____ Anonymous gift? ___ I wish to donate \$ _____ to the WyoPoets' Scholarship fund

** individuals through age 18, and college students enrolled in a degree or certification program through an accredited educational institution.