

## Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/St./Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Registration is \$40 before April 5 and includes lunch and a free critique of one poem (see specifics on reverse). After April 5, registration is \$45 and does not include a critique.

Registrations at the door are welcome.

### I've enclosed:

\$\_\_\_\_\_ for registration which includes lunch on site.

\_\_\_\_\_ One poem to be critiqued by Sophia Puccini

Please join us Friday evening, April 23, for a 20:20 presentation  
*Open Mike poetry reading and artwork*  
from 7 to 9 p.m.  
Hilton Garden Inn  
The event is free and open to the public.

### Location

The workshop will be held in the Magnolia Room at the Hilton Garden Inn, 1150 N. Popular Street, Casper, WY 82601, Ph. (307) 266-1300.

From I-25 take the N. Poplar Street exit. Turn north onto Popular (away from mountain) and drive a short distance. Hilton Garden Inn and Hampton Inn are next door to each other.

### Accommodations

A block of rooms at the Hampton Inn, 1100 N. Popular (ph. 307-235-6668) has been held for the group rate of \$79 per night with two double beds. A continental breakfast is included.

# Pathways to Poetry



Saturday, April 24, 2010  
at Hilton Garden Inn,  
Casper, Wyoming

A one-day poetry workshop  
honoring National Poetry Month

featuring poet & dancer

## SOPHIA PUCCINI

Presented by WyoPoets  
partially funded by  
the Wyoming Arts Council

Make check payable to WyoPoets.

Send registration to:

Charlotte Babcock, registrations  
2545 E. Ninth  
Casper, WY 82609  
Ph. 307-234-8785

### Book Table

If you have extra poetry or poetry-related books, new or used, please donate them to our book table. They will be sold at a reduced price to other attendees. All money goes to WyoPoets to help with its programs.

Wyoming Arts Council

## ARTS. PARKS. HISTORY.

Wyoming Department of State Parks and Cultural Resources

Supplemental support by the Wyoming Arts Council through funding

from the National Endowment for the Arts and the Wyoming State Legislature

**WyoPoets Workshop Schedule**  
**April 24, 2010 •• Magnolia Room, Hilton Gardens Inn, Casper**

**Sophia Pucinni**

**Pre- Workshop 20:20 Poetry and Art**  
**Friday Evening, April 23, 2010**  
**Hilton Garden Inn, 7:00 - 9:00**

*Free and open to the public. Should be fun!*  
*See back cover for more information..*

---

**Saturday, April 24, 2009**  
**Morning**

**8:00 - 9:00 A.M.**

*WyoPoets Board meeting. Open to all members who may wish to attend.*

**9:00 - 9:45 A.M.**

*Registration, book table, &  
Open Mike readings as time allows.*

**9:45 A.M.**

*Announcements & introductions*

**10:00 A.M.: First Workshop Session**

*There are as many ways to find a poem as there are poets and even then there are no guarantees.*

*Word Gathering: stimulation of words through speaking, listening, and writing.*

*Sound Meditation: opening heart, throat, and vision chakras.*

*Movement: all levels of physical ability welcome.*

**12:00 NOON**

*Lunch provided on site.*

*WyoPoets Annual Meeting (during lunch)*

**Saturday, April 24, 2010**  
**Afternoon**

**1:00 P.M. Second Workshop Session**

*A carefully mapped surprise attack will be plotted for your enjoyment with a promise of capturing one good poem.... And even then there are no guarantees.*

**3:00 P.M. Afternoon Break**

**3:15 P.M. Open Mike Poetry Reading.**

*Also private critiques with Sophia of poems which have been submitted in advance.*

**4:30 P.M. Closing**

---

**Poems for critique by Sophia Pucinni**

All workshop participants who send in their registration by the April 5 deadline may include a poem to be critiqued by Sophia

**Rules for submission:** any subject, any form; one poem per participant; 30-line limit including spaces between lines; submit two copies, both with name, address and phone number. Poems will be selected for open critique as time allows and if poet agrees. Private one-on-one critiques will begin Saturday at 3 p.m. or as arranged with Sophia.

Sophia Puccini published her first short story in 1985 in *Art Times*, a small literary magazine published in New York City. Her first poems were published in *The Sun* and the *Literary Review*.

Her work has appeared in *Woven on the Wind*, an anthology of western women writers, and in the third of the series, *Crazy Woman Creek* (Mariner Books). Her first collection of 88 love poems, *The Poet*, was self-published in 2006. A second collection of 88 more love poems, *Il Lupa*, will be published in 2010.

Sophia has studied dance extensively, especially Flamenco, along with tango, salsa, meringue, cumbia, and sevillanas. She traveled to several countries to study various styles and trained with Emi Romero to perform in "The History of Spain and Mexico through Dance and Song" with the group Mosaic in Motion. She taught Flamenco and opened a dance and yoga studio in Colorado. Upon moving to Saratoga in 2006, Sophia has taught improvisational movement and yoga. She also teaches and performs with students from elementary grades to high school.

Sophia sings Spanish love songs, cante flamenco, and a little Dean Martin in Italian. She has presented at funerals, on street corners, in grocery stores, the dinner table, and two karaoke bars.

Sophia and her husband Dave have raised four children and have eleven grandchildren. They ranch in Carbon County, Wyoming raising cattle and sheep.

